Auction Catalogue

IMPORTANT
ETCHINGS AND PAINTINGS

SOLD BY ORDER OF

MR. JOHN R. DIEUAIDE

TARRYTOWN, N. Y.

THE ESTATE OF

N. R. CUTTER

AND OTHERS

Auction Catalogue

PUBLIC SALE No. 993

OCTOBER 6TH AND 7TH, 1932, AT 8:15 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

ETCHINGS

BY

BENSON ⁄ BLAMPIED ⁄ BRISCOE ⁄ BROCKHURST ⁄ BROUET
GRAY ⁄ HADEN ⁄ PENNELL ⁄ REMBRANDT
WHISTLER ⁄ ZORN

PAINTINGS

BY

MINOR ⁄ TYLER ⁄ BROWN ⁄ HASSAM ⁄ DIAZ ⁄ DAUBIGNY
TWACHTMAN ⁄ SARGENT ⁄ CHASE ⁄ CARLSEN
AND OTHERS OF LIKE DISTINCTION

SOLD BY ORDER OF

MR. JOHN R. DIEUAIDE

AND

THE ESTATE OF N. R. CUTTER

AND OTHERS

EXHIBITION

FROM MONDAY, OCTOBER 3RD, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M. Daily

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AND FRIDAY EVENINGS

OCTOBER 6TH AND 7TH, 1932

AT 8:15 O'CLOCK

SALE CONDUCTED BY
EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, JR.
Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, Jr.
Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

THURSDAY EVENING, OCTOBER 6th, 1932, at 8:15 P. M.

Catalogue Numbers 1 to 207 Inclusive

FRANCESCO BARTOLOZZI

Celebrated engraver, born in Florence, 1727; died in Lisbon, 1815.

BARTOLOZZI, FRANCESCO

1. The Fair Moralist and Her Pupil. *Stipple*
   Rd. Cosway, R.A. delin. F. Bartolozzi, R.A. sculp. Published Feb. 20th, 1787. Fine impression, in perfect condition. Framed.

BARTOLOZZI, FRANCESCO

2. Venus Painting the Rainbow. *Engraving.*
   Angelica Kauffmann, Pinxt. F. Bartolozzi, Sculpsit. John & Josiah Boydell, executit 1787. Fine impression, in perfect condition. Framed.

EUGENE BEJOT

Celebrated French etcher, 1865-1931

BEJOT, EUGENE

3. La Grand Port St. Malo. *Etching.*
   Proof, signed in pencil . . . E. Bejot. Fine impression, in perfect condition.

ALFRED J. BENNETT

English contemporary.

BENNETT, ALFRED J.

4. York Minster—The Five Sisters. *Etching.*
   Proof, signed in pencil . . . Alfred J. Bennett. Fine impression, in perfect condition.

[NUMBER 6]

FRANK W. BENSON

Celebrated American painter-etcher; contemporary.

BENSON, FRANK W.

5. THE ALARM. *Etching.*
Paff, No. 111. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition. Edition limited, this proof No. 96.

25

BENSON, FRANK W.

6. NIGHTFALL. *Drypoint.*
Paff, No. 262. Proof, signed in pencil . . . Frank W. Benson. Brilliant impression, in perfect condition. Edition limited. Framed.

[SEE ILLUSTRATION]

30

BENSON, FRANK W.

7. Flying Widgeon. *Etching.*
Paff, No. 231. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

BENSON, FRANK W.

8. Candlelight. *Etching.*
Paff, No. 62. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. 2.

BENSON, FRANK W.

9. On Redhead Grounds. *Etching.*
Paff, No. 237. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

BENSON, FRANK W.

10. Over Currituck Marshes. *Drypoint.*
Paff, No. 259. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

BENSON, FRANK W.

11. The Punter. *Etching.*
Paff, No. 273. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition

BENSON, FRANK W.

12. Running the Rapids. *Etching.*
Paff, No. 269. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition

BENSON, FRANK W.

13. Teal. *Drypoint.*
Paff, No. 243. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition

BENSON, FRANK W.

14. Two Canoes. *Etching.*
Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

BENSON, FRANK W.

15. TOWERING WIDGEON. *Etching.*
Paff, No. 260. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition

BENSON, FRANK W.

16. YELLOWLEGS AT DUSK. *Etching.*
Paff, No. 279. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition

BENSON, FRANK W.

17. YELLOWLEGS IN SUNLIGHT. *Drypoint.*
Paff, No. 285. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition

RICHARD E. BISHOP

American contemporary.

BISHOP, RICHARD E.

18. CURRITUCK. *Etching.*
Proof, signed in pencil . . . Richard E. Bishop. Fine impression, in perfect condition. Edition limited.

BISHOP, RICHARD E.

19. THE FORMING V. *Etching.*
Proof, signed in pencil . . . Richard E. Bishop. Fine impression, in perfect condition. Edition limited.

BISHOP, RICHARD E.

20. HIS FIRST GOOSE. *Etching.*
Proof, signed in pencil . . . Richard E. Bishop. Fine impression, in perfect condition. Edition limited.

BISHOP, RICHARD E.

21. PINTAILS. *Etching.*
Proof, signed in pencil . . . Richard E. Bishop. Fine impression, in perfect condition. Edition limited.

EDMUND BLAMPIED

Celebrated English etcher; contemporary

BLAMPIED, EDMUND

22. The Butterfly. *Drypoint.*
Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 29.

BLAMPIED, EDMUND

23. Farm Fire. *Drypoint.*
Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 86.

BLAMPIED, EDMUND

24. A Jersey Shore. *Drypoint.*
Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 71.

BLAMPIED, EDMUND

25. Misty Morning. *Etching and Drypoint.*
Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 77.

BLAMPIED, EDMUND

26. Normandy Fishermen. *Drypoint.*
Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

27. Ostend. *Drypoint.*
Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 86.

BLAMPIED, EDMUND

28. The Thunderstorm. *Drypoint.*
Dodgson, No. 49. Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

29. Work in the Fields. *Etching.*
Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

FELIX BRACQUEMOND

Celebrated French etcher, 1833-1914

BRACQUEMOND, FELIX

30. Portrait of Charles Meryon. *Etching.*
Proof, signed in the plate . . . B. and dated 1853. Fine impression, in perfect condition.

ARTHUR BRISCOE

English contemporary

BRISCOE, ARTHUR

31. The Bucko Mate. Etching.
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 37.

BRISCOE, ARTHUR

32. The Helmsman. *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 55.

BRISCOE, ARTHUR

33. The Main Tack. *Etching.*
Proof, signed in pencil . . . Arthur Briscoe. Rich impression, in fine condition. Edition limited to 75 proofs, of which this is numbered 37.

[NUMBER 36]

BRISCOE, ARTHUR

34. THE OLD MAN. *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 33.

BRISCOE, ARTHUR

35. THE ORATOR. *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 17.

BRISCOE, ARTHUR

36. "TEN KNOTS." *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition, on old paper. Edition limited to 75 proofs, of which this is numbered 66.

[SEE ILLUSTRATION]

BRISCOE, ARTHUR

37. The Squall. *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 65.

BRISCOE, ARTHUR

38. Oyster Grounds. *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 14.

GERALD LESLIE BROCKHURST

English contemporary.

BROCKHURST, GERALD LESLIE

39. Casaquin de Laine. *Etching.*
Wright No. 45. Proof, signed in pencil . . . G. L. Brockhurst. Brilliant impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

40. L'Eventail. *Etching.*
Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

41. MacNamara. *Etching.*
Published State. Proof, signed in pencil . . . G. L. Brockhurst. Fine impression in perfect condition. Edition limited to 50 proofs.

BROCKHURST, GERALD LESLIE

42. The Mirror. *Etching.*
Proof, signed in pencil . . . Gerald L. Brockhurst. Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

43. Nadia. *Etching.*
Published State. Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Limited edition.

AUGUSTE BROUET

Celebrated contemporary French etcher

BROUET, AUGUSTE

44. Avenue des Clichy. *Etching.*
Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is No. 14.

BROUET, AUGUSTE

45. Chair Mender. *Etching.*
Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is No. 36.

BROUET, AUGUSTE

46. Grinder. *Etching.*
Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is No. 71.

FELIX BUHOT

Celebrated French etcher, 1847-1898.

BUHOT, FELIX

47. Study. Fantasie. *Etchings.*
Proof of the cancelled plates. 2 pieces.

GEORGE ELBERT BURR

American contemporary.

BURR, GEORGE ELBERT

48. Landscape in Texas. *Etching.*
Proof, signed in pencil . . . George Elbert Burr. Fine impression, in perfect condition.

DAVID YOUNG CAMERON

Scotch contemporary

49. On the Lea, Near Ware. *Etching.*

Rinder, No. 335. Proof, signed in the plate . . . DYC. Fine impression on heavy paper, in fine condition.

LOVIS CORINTH

German, 1869-1929

CORINTH, LOVIS

50. The Lovers. *Etching.*
Proof, signed in pencil . . . Lovis Corinth. Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is No. 93.

CORINTH, LOVIS

51. Self Portrait. *Lithograph.*
Proof, signed in pencil . . . Lovis Corinth. Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is No. 89.

RICHARD COSWAY

Celebrated English painter, 1742-1821

COSWAY, RICHARD

52. Three Sketches. *Pen and ink drawings.*
Two signed . . . Cosway.

WARREN DAVIS

Celebrated American painter-etcher.

DAVIS, WARREN

53. Studies—Notes on Copper. *Etching.*
Proof, signed in pencil . . . Warren Davis. Fine impression, in perfect condition. Edition limited.

ANDRE DERAIN

French contemporary

DERAIN, ANDRE

54. Portrait of a Woman with Hands Behind Her Head. *Lithograph.*
Proof, signed in ink . . . Derain. Good impression, in perfect condition. Edition limited to 150 proofs, of which this is No. 124.

ALBRECHT DURER

Celebrated German painter and engraver; born in 1471; died in 1528.

DURER, ALBRECHT

55. Sujets Profane. *Woodcut.*
Bartsch, Vol. VII, No. 128. Proof, signed on the block with the monogramme . . . AD. Good impression, in very fine condition. Framed.

KERR EBY

American contemporary.

EBY, KERR

56. Cornwall. *Etching.*
Proof, signed in pencil . . . Kerr Eby. Fine impression, in perfect condition.

S. ARLENT EDWARDS

Celebrated American mezzotint engraver; contemporary.

EDWARDS, S. ARLENT

57. The Lesson in Love. *Mezzotint in colors.*
After the painting by Watteau. Proof, signed in pencil . . . S. Arlent Edwards. Good impression, in fair condition (slight stains).

EDWARDS, S. ARLENT

58. Thirty-three Cancelled Proofs. *Mezzotints.*
Contains destroyed proofs of the following: Mona Lisa, Baptista Tuornaboni, Duchess of Rutland, Mrs. Siddons, Sympathy, etc. All in good condition.

HENRI FANTIN-LATOUR

French: XIX Century.

FANTIN-LATOUR, HENRI

59. Victory. *Lithograph.*
Proof, signed on the stone. Fine impression in perfect condition.

HENRY FARRER

American painter-etcher, XIX Century

FARRER, HENRY

60. Atlantic Pier, Brooklyn. *Etching.*
Proof, signed in pencil . . . Henry Farrer. Fine impression, in perfect condition.

JOHN FULLWOOD

English contemporary.

FULLWOOD, JOHN

61. The Upper Thames. *Etching.*
Proof, signed in pencil . . . John Fullwood. Fine impression, in perfect condition.

URSUS GRAF

German, 1470-1530

GRAF, URSUS

62. Scene from the Passion of Christ. *Woodcut.*
Proof, signed on the block . . . VG. Splendid impression, in very fine condition. Framed.

JOSEPH GRAY

Scotch contemporary.

GRAY, JOSEPH

63. The Bay of Biscay. *Etching.*
Proof, signed in pencil . . . Joseph Gray. Rich impression, in good condition. Edition limited, this proof being numbered XXII.

GRAY, JOSEPH

64. Breakers. *Drypoint.*
Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Limited to 75 proofs of which this is numbered XVII.

GRAY, JOSEPH

65. East Coast Rain. *Etching.*
Proof, signed in ink . . . Joseph Gray. Fine impression, in perfect condition. Edition limited.

GRAY, JOSEPH

66. Storm Abating. *Drypoint.*
Proof, signed in ink . . . Joseph Gray. Fine impression, in perfect condition.

GRAY, JOSEPH

67. Summer. *Etching.*
Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited.

ELIAS M. GROSSMAN

English contemporary.

GROSSMAN, ELIAS M.

68. Temple of Castor and Pollux, Rome. *Etching.*
Proof, signed in pencil . . . Elias M. Grossman, imp. Fine impression, in perfect condition.

HENRI GUASTALLA

French contemporary.

GUASTALLA, HENRI

69. Suzanne de Face. *Etching.*
Proof, signed in pencil . . . Henri Guastalla. Fine impression, in perfect condition. Edition limited to 25 proofs of which this is No. 5.

SIR FRANCIS SEYMOUR HADEN

Celebrated English etcher; born in London, 1818; died in 1910.

HADEN, SIR FRANCIS SEYMOUR

70. Amalfi. *Etching.*
Harrington, No. 10. Proof, signed in pencil . . . Seymour Haden. Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

71. Hands Etching. *Etching.*
Proof, signed in pencil . . . Seymour Haden. Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

72. Hands Holding a Crayon. *Etching.*
Harrington, No. 96. Second State. Proof, signed in pencil . . . Seymour Haden. Good impression on old paper.

HADEN, SIR FRANCIS SEYMOUR

73. Hic Terminus Haeret. *Etching.*
Proof, signed in pencil . . . Seymour Haden. Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

74. A Railway Encroachment. *Etching.*
Proof, signed in pencil . . . Seymour Haden. Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

75. Shepperton. *Etching.*
Harrington, No. 80. Proof, signed in pencil . . . Seymour Haden. Fine impression, in perfect condition. Framed.

HADEN, SIR FRANCIS SEYMOUR

76. The Thames at Ditton. *Etching.*
Harrington, No. 73. Trial proof C. Fine impression, in perfect condition.

[NUMBER 78]

HADEN, SIR FRANCIS SEYMOUR

77. SUNSET FROM CARDIGAN BRIDGE. *Etching.*
Proof, signed in pencil . . . Seymour Haden. Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

78. A SUNSET IN IRELAND. *Drypoint.*
Harrington, No. 51. Second State. Proof, signed in pencil . . . Seymour Haden. Fine impression, in fair condition. (Torn and repaired.) Paper beautifully mellowed.
EXCEEDINGLY SCARCE.

[SEE ILLUSTRATION]

AXEL HERMAN HAIG

Celebrated Swedish etcher; born in 1835; died in 1921.

HAIG, AXEL HERMAN

79. Troscora Palencia Cathedral. *Etching.*
Proof, signed in pencil . . . Axel H. Haig. Beautiful rich impression, in perfect condition. Framed.

WILLIAM LEE HANKEY

English contemporary.

HANKIE, WILLIAM LEE

80. Le Martin. *Drypoint.*
Proof, signed in pencil . . . William Lee Hankey. Brilliant impression, in perfect condition.

HANKIE, WILLIAM LEE

81. Le Repos. *Drypoint.*
Proof, signed in pencil . . . William Lee Hankey. Brilliant impression, in perfect condition.

HANKIE, WILLIAM LEE

82. Siesta. *Drypoint.*
Proof, signed in crayon . . . W. Lee Hankey, imp. Fine impression, in perfect condition. Edition limited.

HANKIE, WILLIAM LEE

83. Tragedienne. *Drypoint.*
Proof, signed in pencil . . . W. Lee Hankey, imp. Brilliant impression, in perfect condition. Edition limited.

MARTIN HARDIE

English contemporary.

HARDIE, MARTIN

84. On the Beach, Alassio. *Drypoint.*
Proof, signed in ink . . . Martin Hardie. Brilliant impression, in perfect condition. Edition limited to only 12 proofs. Framed.

ARTHUR WILLIAM HEINTZELMAN

American contemporary.

HEINTZELMAN, ARTHUR WILLIAM

85. La Meduse. *Etching.*
Proof, signed in pencil . . . Arthur W. Heintzelman. Fine impression, in perfect condition. Edition limited to 70 proofs.

HEINTZELMAN, ARTHUR WILLIAM

86. Reveuse. *Etching.*
Proof, signed in pencil . . . Arthur W. Heintzelman. Fine impression, in perfect condition. Edition limited to 70 proofs.

HEINTZELMAN, ARTHUR WILLIAM

87. Saint Paul. *Etching.*
Proof, signed in pencil . . . Arthur W. Heintzelman. Fine impression, in perfect condition. Edition limited to 60 proofs.

WILLIAM HEYER

American contemporary.

HEYER, WILLIAM

88. Harlem River. *Etching.*
Proof, signed in pencil . . . Wm. Heyer. Fine impression, in perfect condition.

HEYER, WILLIAM

89. James Slip. *Etching.*
Proof, signed in pencil . . . Wm. Heyer. Fine impression, in perfect condition.

HEYER, WILLIAM

90. Steamer and Barges. *Etching.*
Proof, signed in pencil . . . Wm. Heyer. Fine impression, in perfect condition.

E. BOUVERIE HOYTON

English contemporary.

HOYTON, E. BOUVERIE

91. Caesar's Palace. *Etching.*
Proof, signed in pencil . . . Bouverie Hoyton. Fine impression, in perfect condition. Edition limited.

HOYTON, E. BOUVERIE

92. The Cardinal. *Etching.*
Proof, signed in pencil . . . Bouverie Hoyton. Fine impression, in perfect condition. Edition limited.

HOYTON, E. BOUVERIE

93. St. Hubert's Chapel. *Etching.*
Proof, signed in pencil . . . Bouverie Hoyton. Fine impression, in perfect condition. Edition limited.

F. LEO HUNTER

American

HUNTER, F. LEO

94. Burling Slip, 1881. *Etching.*
Proof, signed in pencil . . . F. Leo Hunter. Fine impression, in perfect condition. Limited edition.

HUNTER, F. LEO

95. At the Foot of Maiden Lane. *Etching.*
Proof, signed in pencil . . . F. Leo Hunter. Fine impression, in perfect condition. Limited edition.

HUNTER, F. LEO

96. The Old East India Wharf. *Etching.*
Proof, signed in pencil . . . F. Leo Hunter. Fine impression, in perfect condition. Limited edition.

WALTER JAMES

English contemporary.

JAMES, WALTER

97. Huel Crags, Northumberland. *Etching.*
Proof, signed in pencil . . . Walter James, imp. Fine impression, in good condition. (Fold at lower left.)

PHILLIP KAPPEL

American contemporary.

KAPPEL, PHILLIP

98. Three Ships. *Drypoint.*
Proof, signed in pencil . . . Phillip Kappel. Rich impression, in perfect condition. Edition limited. Framed.

TROY KINNEY

American contemporary.

KINNEY, TROY

99. Breath of Spring. *Etching.*
Proof, signed in pencil . . . Troy Kinney. Fine impression, in perfect condition. Edition limited.

KINNEY, TROY

100. Fairy Wand. *Etching.*
Proof, signed in pencil . . . Troy Kinney. Fine impression, in perfect condition. Edition limited.

KINNEY, TROY

101. Girl on a Rock. *Drypoint.*
Proof, signed in pencil . . . Troy Kinney. Fine impression, in perfect condition. Framed. (Chicago Society of Etchers.)

KINNEY, TROY

102. Gypsy of Sevilla. *Drypoint.*
Proof, signed in pencil . . . Troy Kinney. Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is numbered 33.

KINNEY, TROY

103. Little Arab. *Drypoint.*
Proof, signed in pencil . . . Troy Kinney. Fine impression, in perfect condition. Framed.

KINNEY, TROY

104. Pas de Trois. *Drypoint.*
Proof, signed in pencil . . . Troy Kinney. Fine impression, in perfect condition. Edition limited. Framed.

WILLIAM KUHNERT

American contemporary.

KUHNERT, WILLIAM

105. Bush Antelopes. *Etching.*
Proof, signed in pencil . . . Will. Kuhnert. . . . Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is numbered 37. Framed.

KUHNERT, WILLIAM

106. Lion and Lioness. *Drypoint.*
Proof, signed in pencil. Will. Kuhnert. Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is numbered 19. Framed.

KUHNERT, WILLIAM

107. Tiger. *Drypoint.*
Proof, signed in pencil. Will. Kuhnert. Fine impression, in perfect condition. Framed.

MAXIME LALANNE

French, XIX Century.

LALANNE, MAXIME

108. The Canal. *Etching.*
Proof, signed in the plate . . . Lalanne. Fine impression, in perfect condition.

ALPHONSE LEGROS

Celebrated French painter-etcher, 1837-1911

LEGROS, ALPHONSE

109. L'Entree du Champ. *Etching.*
Proof, signed in pencil . . . A. Legros. Brilliant impression, in perfect condition.

GUSTAVE LEHEUTRE

French contemporary.

LEHEUTRE, GUSTAVE

110. La Cote St. Maurice a Maree Basse, La Rochelle. *Etching.*
Proof, signed in pencil . . . Leheutre. Fine impression, in perfect condition. Edition limited to 50 proofs.

LEHEUTRE, GUSTAVE

111. La Passerelle du Quai Maubec. *Etching.*
Proof, signed in pencil . . . Leheutre. Fine impression, in perfect condition. Edition limited to 75 proofs.

LEHEUTRE, GUSTAVE

112. Les Chalands, La Rochelle. *Etching.*
Proof, signed in pencil . . . Leheutre. Fine impression, in perfect condition. Edition limited to 100 proofs.

AUGUSTE LEPERE

Celebrated French etcher and wood engraver, 1849-1918.

LEPERE, AUGUSTE

113. Quartier de Pecheurs. *Etching.*
Proof, signed in pencil . . . A Lepere. Fine impression, in perfect condition. Edition limited to 50 proofs.

LEPERE, AUGUSTE

114. Retour de Greenwich. *Etching.*
Lotz-Brissonneau, No. 32. Proof, signed in pencil . . . A. Lepere. Etat. Beautiful rich impression, in perfect condition. Framed.

CLAUDE GELLEE LE LORRAIN

French, 1600-1682

LORRAIN, CLAUDE GELLEE LE

115. The Seaport with the Large Tower. *Etching.*
Second State. Proof, fine impression, in perfect condition. Framed.

NAT LOWELL

American contemporary.

LOWELL, NAT

116. Stock Exchange, New York. *Etching.*
Proof, signed in pencil . . . Nat Lowell. Fine impression, in perfect condition.

LOWELL, NAT

117. Wall Street Towers. *Etching.*
Proof, signed in pencil . . . Nat Lowell. Fine impression, in perfect condition.

ERNEST LUMSDEN

English contemporary.

LUMSDEN, ERNEST

118. Lumber Mill, Victoria, B. C. *Etching.*
Proof, signed in pencil . . . Lumsden, imp. Fine impression, in good condition (slight folds at upper corners).

DONALD SHAW MAC LAUGHLAN

American contemporary.

MacLAUGHLAN, DONALD SHAW

119. Path Through the Woods. *Etching.*
Proof, signed in pencil . . . D. S. MacLaughlan. Fine impression, in perfect condition. Edition limited to 50 proofs.

MacLAUGHLAN, DONALD SHAW

120. River Song No. 1. *Etching.*
Proof, signed in pencil . . . D. S. MacLaughlan. Fine impression, in perfect condition. Edition limited to 50 proofs.

MacLAUGHLAN, DONALD SHAW

121. Twilight Waters. *Etching.*
Proof, signed in pencil . . . D. S. MacLaughlan. Fine impression, in perfect condition. Edition limited to 50 proofs.

TOM MAXWELL

English contemporary.

MAXWELL, TOM

122. Sir Walter Scott Monument. *Etching.*
Proof, signed in pencil . . . Tom Maxwell. Fine impression, in perfect condition. Edition limited.

JAMES MC BEY

Celebrated Scotch etcher; contemporary.

McBEY, JAMES

123. Spring, 1917. *Drypoint.*
Hardie, No. 177. Proof, signed in pencil . . . James McBey. Fine impression, in perfect condition. Edition limited to 76 proofs.

MORTIMER MENPES

English, XIX Century.

MENPES, MORTIMER

124. Portrait of Whistler. *Etching.*
Proof, signed in pencil . . . Mortimer Menpes. Fine impression, in perfect condition. Edition limited.

CHARLES MERYON

Celebrated French etcher, 1821-1868.

MERYON, CHARLES

125. Nouvelle Zelande, 1845. *Etching.*
Proof, signed in the plate . . . C.M. del. et sculp, 1863. Fine impression, in perfect condition. Framed.

CHARLES MIELATZ

American, 1864-1919.

MIELATZ, CHARLES

126. Winter Night. *Etching, in color.*
Proof, signed in pencil . . . Charles Mielatz. Fine impression, in perfect condition. Edition limited.

JEAN FRANCOIS MILLET

Celebrated French painter and etcher, 1814-1875.

MILLET, JEAN FRANCOIS

127. Peasants Going to Work. *Etching.*
Delteil, No. 19. Proof, signed in the plate. Fine impression, in perfect condition.

MILLET, JEAN FRANCIS

128. The Gleaners. *Etching.*
Delteil, No. 12. Proof, signed in the plate. Fine impression, in perfect condition.

MILLET, JEAN FRANCOIS

129. Woman Sewing. *Etching.*
Proof, signed in the plate. Fine impression, in perfect condition.

FUGI NAKAMIZO

Japanese-American contemporary.

NAKAMIZO, FUGI

130. Ducks in the Marshes. *Etching.*
Proof, signed in pencil . . . Fugi Nakamizo. Fine impression, in perfect condition.

NAKAMIZO, FUGI

131. Flying Ducks. I. *Etching.*
Proof, signed in pencil . . . Fugi Nakamizo. Fine impression, in perfect condition.

NAKAMIZO, FUGI

132. Flying Ducks. II. *Etching and drypoint.*
Proof, signed in pencil . . . Fugi Nakamizo. Fine impression, in perfect condition.

CARL J. NORDELL

English contemporary.

NORDELL, CARL J.

133. Gloucester Fishermen. *Etching.*
Proof, signed in pencil . . . Carl J. Nordell. Fine impression, in perfect condition.

JOSEPH PENNELL

Celebrated American illustrator, etcher and lithographer, 1860-1921.

PENNELL, JOSEPH

134. New York from Brooklyn. *Etching.*
Wuerth, No. 671. Proof, signed in pencil . . . J. Pennell. Fine impression, in perfect condition.

PENNELL, JOSEPH

135. Chestnut Street Bridge, Philadelphia. *Etching.*
Proof, signed in the plate . . . Pennell. Fine impression, in perfect condition.

PENNELL, JOSEPH

136. The Woolworth Through the Arch. *Etching.*
Wuerth, No. 785. Proof, signed in pencil . . . J. Pennell, imp. Brilliant impression, in perfect condition.

MILY POSSOZ

French contemporary.

POSSOZ, MILY

137. Jeune Femme a L'ombrelle. *Etching.*
Proof, signed in pencil . . . Mily Possoz. Fine impression, in perfect condition. Edition limited to 45 proofs, of which this is No. 4.

POSSOZ, MILY

138. Jeune Fille Aux Primeveres. *Etching.*
Proof, signed in pencil . . . Mily Possoz. Fine impression, in perfect condition. Edition limited to 30 proofs, of which this is No. 18.

POSSOZ, MILY

139. Profil de Jeune Fille. *Etching.*
Proof, signed in pencil . . . Mily Possoz. Fine impression, in perfect condition. Edition limited to 50 proofs, of which this is No. 7.

POSSOZ, MILY

140. Jeune Fille a La Levrette. *Etching.*
Proof, signed in pencil . . . Mily Possoz. Fine impression, in perfect condition. Edition limited to 55 proofs, of which this is No. 18.

POSSOZ, MILY

141. A La Fenetre. *Etching*
Proof, signed in pencil . . . Mily Possoz. Fine impression, in perfect condition. Edition limited to 45 proofs, of which this is No. 3.

POSSOZ, MILY

142. Les Midinettes. *Etching.*
Proof, signed in pencil . . . Mily Possoz. Fine impression, in perfect condition. Edition limited to 30 proofs, of which this is No. 13.

POSSOZ, MILY

143. Sous la Pluie. *Etching.*
Proof, signed in pencil . . . Mily Possoz. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 10.

H. MACBETH RAEBURN

English mezzotint engraver; contemporary.

RAEBURN, H. MacBETH

143a The Beggar Boy. *Mezzotint, in colors.*
After the painting by Morland. Proof, signed in pencil . . . H. Macbeth Raeburn. Fine impression, in perfect condition. Framed.

REMBRANDT HARMENCZ VAN RIJN

Celebrated Dutch painter and etcher; born in 1607; died in 1669.

REMBRANDT HARMENCZ VAN RIJN

144. Baptism of the Eunich. *Etching.*
Basan proof, signed in the plate . . . Rembrandt, and dated 1641. Good impression, in unusually fine condition.
Scarce.

REMBRANDT HARMENCZ VAN RIJN

145. Adoration of the Shepherds. *Etching.*
Rovinski, No. 46. Proof, unsigned. Beautiful rich impression, slight folds through the plate. Framed.
Scarce.

WILLIAM RENISON

English contemporary.

RENISON, WILLIAM

146. Adam Hills. *Etching and drypoint.*
Proof, signed in pencil . . . W. Renison. Fine impression, in perfect condition. Edition limited.

RENISON, WILLIAM

147. Ben Ledi. *Etching and drypoint.*
Proof, signed in pencil . . . W. Renison. Fine impression, in perfect condition. Edition limited.

RENISON, WILLIAM

148. Loch Awe. *Etching.*
Proof, signed in pencil . . . W. Renison. Fine impression, in perfect condition.

LOUIS C. ROSENBERG

American contemporary.

ROSENBERG, LOUIS C.

149. City Gate. *Etching.*
Proof, signed in pencil . . . Louis C. Rosenberg. Fine impression, in perfect condition.

J. ANDRE SMITH

American contemporary.

SMITH, J. ANDRE

150. Kent, Connecticut. *Etching.*
Proof, signed in pencil . . . J. Andre Smith. Fine impression, in perfect condition. Edition limited to 30 proofs.

F. G. STEVENSON

English contemporary.

STEVENSON, F. G.

151. Isabella D'Este. *Mezzotint, in colors.*
Proof, signed in pencil . . . F. G. Stevenson. Fine rich impression, in perfect condition Gilt frame.

HERMANN STRUCK

German contemporary.

STRUCK, HERMANN

152. An Old Man. *Etching.*
Proof, signed in pencil . . . Hermann Struck. Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is No. 62.

EDWARD M. SYNGE

Celebrated English etcher.

SYNGE, EDWARD M.

153. Barge Builder's Shed, Venice. *Etching.*
Proof, signed in pencil . . . E. M. Synge. Fine impression, in perfect condition.

MIDDLETON TODD

English contemporary.

TODD, MIDDLETON

154. Silhouette. *Etching and drypoint.*
Proof, signed in pencil . . . Middleton Todd. Fine impression, in perfect condition.

TODD, MIDDLETON

155. Tithe Barn. *Etching and drypoint.*
Proof, signed in pencil . . . Middleton Todd. Fine impression, in perfect condition.

TODD, MIDDLETON

156. The Connoisseur. *Etching and drypoint.*
Proof, signed in pencil . . . Middleton Todd. Fine impression, in perfect condition.

TODD, MIDDLETON

157. Reflections. *Etching.*
Proof, signed in pencil . . . Middleton Todd. Fine impression, in perfect condition.

TODD, MIDDLETON

158. Accordian Player. *Etching.*
Proof, signed in pencil . . . Middleton Todd. Fine impression, in perfect condition.

C. F. TUNNICLIFFE

English contemporary.

TUNNICLIFFE, C. F.

159. Constitutional. *Etching.*
Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 37.

TUNNICLIFFE, C. F.

160. The Pig Dealers. *Etching.*
Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 73.

TUNNICLIFFE, C. F.

161. The Thatcher. *Etching.*
Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 69.

JULIUS C. TURNER

English contemporary.

TURNER, JULIUS C.

162. A Rabbi. *Etching.*
Proof, signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

TURNER, JULIUS C.

163. Head of a Bearded Man. *Etching.*
Proof, signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

TURNER, JULIUS C.

164. Study of a Jewish Head. *Etching.*
Proof, signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

J. M. W. TURNER, R.A.

Celebrated English painter and etcher, 1775-1835.

TURNER, J. M. W.

165. The 5th Plague of Egypt. *Etching and mezzotint.*
Drawn and etched by J. M. W. Turner, Esq., R.A. Engraved by Charles Turner. Published June 10, 1808. Fine impression, in good condition (slightly foxed). Framed.

WILLIAM WALCOT

English contemporary.

WALCOT, WILLIAM

166. Forty-second Street. *Etching.*
Proof, signed in pencil . . . W. Walcot. Fine impression, in perfect condition.

WALCOT, WILLIAM

167. Battery Place. *Etching.*
Proof, signed in pencil . . . W. Walcot. Fine impression, in perfect condition.

WALCOT, WILLIAM

168. Brooklyn Bridge. *Etching.*
Proof, signed in pencil . . . W. Walcot. Fine impression, in perfect condition.

WALCOT, WILLIAM

169. Lower Broadway. *Etching.*
Proof, signed in pencil . . . W. Walcot. Fine impression, in perfect condition.

WALCOT, WILLIAM

170. Park Avenue. *Etching.*
Proof, signed in pencil . . . W. Walcot. Fine impression, in perfect condition.

WALCOT, WILLIAM

171. The Clyde. *Etching.*
Proof, signed in pencil . . . W. Walcot. Fine impression, in perfect condition.
Note: One of the series, "The Arteries of Great Britain."

WALCOT, WILLIAM

172. The Mersey. *Etching.*
Proof, signed in pencil . . . W. Walcot. Fine impression, in perfect condition.
Note: One of the series, "The Arteries of Great Britain."

WALCOT, WILLIAM

173. The Tyne. *Etching.*
Proof, signed in pencil . . . W. Walcot. Fine impression, in perfect condition.
Note: One of the series, "The Arteries of Great Britain."

B. EYRE WALKER

English contemporary.

WALKER, B. EYRE

174. Dabfishers on the River Taw. *Etching.*
Proof, signed in pencil . . . B. Eyre Walker. Fine impression, in perfect condition. Edition limited to 40 proofs.

WALKER, B. EYRE

175. A Summer Evening, Bideford. *Etching.*
Proof, signed in pencil . . . B. Eyre Walker. Fine impression, in perfect condition. Edition limited to 40 proofs.

WALKER, B. EYRE

176. Boston Town. *Etching.*
Proof, signed in pencil . . . B. Eyre Walker. Fine impression, in perfect condition. Edition limited to 50 proofs.

H. GORDON WARLOW

English contemporary.

WARLOW, H. GORDON

177. The Farmyard. *Etching.*
Proof, signed in ink . . . H. Gordon Warlow. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 36.

WARLOW, H. GORDON

178. Hotel De Ville, Malines. *Etching.*
Proof, signed in pencil . . . H. Gordon Warlow. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 24.

WARLOW, H. GORDON

179. Antwerp Cathedral. *Etching.*
Proof, signed in pencil . . . H. Gordon Warlow. Fine impression, in perfect condition. Edition limited to 50 proofs, of which this is No. 34.

WARLOW, H. GORDON

180. Place De L'eglise, Mentone. *Etching.*
Proof, signed in pencil . . . H. Gordon Warlow. Fine impression, in perfect condition. Edition limited.

WARLOW, H. GORDON

181. King Henry VII Gateway, St. Bart's. *Etching.*
Proof, signed in pencil . . . H. Gordon Warlow, del et imp. Fine impression, in perfect condition.

LOUIS WHIRTER

English contemporary.

WHIRTER, LOUIS

182. Sospel, Mentone. *Etching.*
Proof, signed in pencil . . . Louis Whirter. Fine impression, in perfect condition.

JAMES ABBOTT MCNEILL WHISTLER

American, 1834-1903.

WHISTLER, JAMES ABBOTT McNEILL

183. Fulham. *Etching.*
Kennedy, No. 182. Second State. Proof, signed in the plate with the butterfly. Good impression, in fine condition.

WHISTLER, JAMES ABBOTT McNEILL

184. Drouet. *Etching.*
Kennedy, No. 55. Proof, signed in plate . . . Whistler. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

185. Gants de Suede. *Lithograph.*
Way, No. 26. Proof, signed in pencil, with the butterfly. Fine impression, in perfect condition.

[NUMBER 187]

WHISTLER, JAMES ABBOTT McNEILL

186. BATTERSEA BRIDGE. *Lithograph.*
Way, No. 12. Proof, signed on the stone, with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

187. HURLINGHAM. *Etching.*
Kennedy, No. 181. Third Imp. Proof, signed in the plate, with the butterfly. Brilliant impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

WHISTLER, JAMES ABBOTT McNEILL

188. WHISTLER WITH THE WHITE LOCK. *Etching.*
Kennedy, No. 172. Unsigned proof. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

189. READING. *Lithograph.*
Way, No. 13. Proof, signed on the stone, with the butterfly. Fine impression, in perfect condition. Edition limited to 30 proofs.

WHISTLER, JAMES ABBOTT McNEILL

190. SELSEA BILL. *Etching.*
Second State. Proof, signed in pencil, with the butterfly. Fine impression, in good condition.

WHISTLER, JAMES ABBOTT McNEILL

191. EARLY MORNING. *Lithotint.*
Way, No. 7. Proof, signed on the stone, with the butterfly. Fine impression, in perfect condition. Edition limited to 50 proofs.

WHISTLER, JAMES ABBOTT McNEILL

192. LITTLE RAG GATHERERS. *Etching.*
Kennedy, No. 23. Proof, signed in the plate . . . Whistler 1858. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

193. LA RETAMEUSE. *Etching.*
Kennedy, No. 11. Proof, fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

194. THE LITTLE PUTNEY. *Etching.*
Kennedy, No. 179. Proof, signed in the plate, with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

195. THE PUNT. *Etching.*
Kennedy, No. 85. Fourth State. Proof, signed in the plate . . . Whistler. Good impression, in fine condition.

WHISTLER, JAMES ABBOTT McNEILL

196. FUMETTE. *Etching.*
Kennedy, No. 13. Proof, signed in the plate . . . Whistler. Fine impression, in perfect condition.

WILLIAM WOLFSON

American contemporary.

WOLFSON, WILLIAM

197. Night Club, Harlem. *Lithograph.*
Proof, signed in pencil . . . Wm. Wolfson. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is numbered 2.

STEWART WRIGHT

English mezzotint engraver; contemporary.

WRIGHT, STEWART

198. Nurse and Child. *Mezzotint in colors.*
After the painting by Morland. Proof, signed in pencil . . . Stewart Wright. Fine impression, in perfect condition. Framed.

C. JAMES YOUNG

American contemporary.

YOUNG, C. JAMES

199. Coast of Maine. *Etching.*
Proof, signed in pencil . . . C. Jas. Young. Fine impression, in perfect condition.

HENRY ZIEGLER

American contemporary.

ZIEGLER, HENRY

200. Bucking Broncho. *Etching.*
Proof, signed in pencil . . . Henry Ziegler. Fine impression, in perfect condition. Edition limited to 30 proofs.

EMILE ZOIR

Swedish contemporary.

ZOIR, EMILE

201. New York from Governor's Island. *Etching.*
Proof, signed in pencil . . . Emile Zoir. Fine impression, in perfect condition.

[NUMBER 202]

ANDERS L. ZORN

Swedish, 1860-1920.

ZORN, ANDERS L.

202. ELIN. *Etching.*
Asplund, No. 260. Third State. Proof, signed in pencil . . Zorn. Rich impression, in perfect condition, on Van Gelder paper.
[SEE ILLUSTRATION]

ZORN, ANDERS L.

203. BUST PORTRAIT. *Etching.*
Asplund, No. 272. Third State. Proof, signed in pencil . . . Zorn. Brilliant impression, in perfect condition.

ZORN, ANDERS L.

204. AGAINST THE CURRENT. *Etching.*
Asplund, No. 288. Second State. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.

ZORN, ANDERS L.

205. The Two. *Etching.*
Asplund, No. 274. Second State. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition, on Dutch paper.

ZORN, ANDERS L.

206. Mrs. Grover Cleveland. *Etching.*
Asplund, No. 146. Fifth State of Six, before the curl at top of head. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.

ZORN, ANDERS L.

207. Cercles D'eau. *Etching.*
Asplund, No. 213. Second State of Two. Proof, signed in pencil . . . Zorn. Good impression, in perfect condition.

SECOND SESSION

FRIDAY EVENING, OCTOBER 7th, 1932, at 8:15 P. M.

Catalogue Numbers 208 to 287 Inclusive

ADRAIEN BROUWER (Attributed to)

Flemish: 1605-1638

208. INTERIOR WITH FIGURES

In the kitchen of an old Dutch house may be seen the figure of a woman in a red dress and cap seated before a cabinet, sewing while on the right, kneeling before an open hearth, is the figure of another woman. *Panel: Height, 6½ inches; length, 9½ inches*

LUDWIG HARTMANN

German: 1835—

209. INTERIOR OF A STABLE

In the foreground a bay and a brown horse are feeding while through a door on the right the hostler is seen grooming another brown. *Height, 7 inches; length, 8 inches*

Signed at lower right and dated 1883.

EUGENE LOUIS ISABEY

French: 1804-1886

210. MOONLIGHT

From the banks of a river, boats may be seen vaguely under the light of the full moon.

Black and White Drawing: Height, 11 inches; length, 17½ inches

THOMAS MORAN

American, XIX Century

211. CLIFF, YELLOWSTONE

Among the snow-capped mountains are seen numerous pines.

Water Color: Height, 8 inches; width, 5 inches

Signed at lower left and dated 1873.

G. CORVI

Italian: XIX Century

212. THE HIGHWAYMEN

In an open space in a thickly foliated wood two robbers are reading a letter while at the left a cavalier strains at his bonds which hold him to the trunk of a tree.

Panel: Height, 13½ inches; width, 9½ inches

Signed at lower left.

HERMANN B. KOEKKOEK

Dutch: 1815-1882

213. AUTUMN—WINTER

(A) Numerous figures are seen before the doors of a chateau; at the lower right the waters of a small lake are bridged.

Signed at lower right.

(B) On a snow covered road before the open doorways of an inn are two travellers; one afoot, the other mounted upon a horse.

Signed at lower left.

Panels: Heights, 8 inches; widths, 5½ inches

JOHN SINGER SARGENT, N.A., R.A.

American: 1856-1925

214. STREET SCENE

Colorful view of French, XVIII Century Homes.

Water Color: Height, 21 inches; width, 14 inches

Signed at lower right.

CHILDE HASSAM, N.A.

American: 1859—

215. SUMMER RESORT

The far bank of a stream, flowing across the middle distance, is dotted with red roofed houses, with lofty poplars at the left. Blue sky massed with fleeting clouds.

Water Color: Height, 7½ inches; width, 7 inches

Signed at lower left and dated 1898.

American Art Association, 1929.

G. AURELI

Italian, XIX Century

216. TETE A TETE

A man and woman, in conversation, are seated before a poudreuse, in a Louis XV Period room.

Water Color: Height, 16½ inches; width, 11 inches

Signed at lower right.

LOUIS LATOUCHE

French: 1829-1884

217. THE FISHING BOATS

Fishing boats are grouped high and dry on the flats and in the foreground two figures are seen walking beside a clear pool of sea water. *Height, 8 inches; length, 13½ inches*

Signed at lower right.

American Art Association, 1929.

MARY SMITH

American: XIX Century

218. CHICKS

Three baby chicks are gathered around a spray of cherries while above them on a bush twig a wren seems interested in the proceedings. *Height, 9 inches; length, 11½ inches*

Signed at lower left.

American Art Association, Reifsnyder Sale, 1929.

P. GABRINI

Italian: XIX Century

219. SAILING

A small sail boat carries the figures of three girls and two men in various reclining positions; across the clear blue waters of the bay is seen a smoking volcano.

Water Color: Height, 24 inches; length, 37½ inches

Signed at lower right.

F. DOMINGO

Italian: XIX Century

220. CAVALIERS AND THEIR LADIES

On the paved walk of a garden, numerous figures are seen in conversational attitudes, against the rich background of thickly foliated woods. *Height, 9 inches; length, 13 inches*

Signed at lower left.

CHARLES FRANCOIS DAUBIGNY

French: 1817-1878

221. PAYSAGE

On the bank of a river, two women are washing clothes, in the shadow of tall trees on the opposite bank; in the distance the roofs of houses of a town are seen.

Height, 15 inches; length, 25 inches

Signed at lower right.

H. BOLTEN JONES, N.A.

American: 1848

222. A NEW ENGLAND LANDSCAPE

The semi-bare trees and shrubbery of early autumn are reflected in the still waters of a stream in the foreground. Distant hills may be seen under a clear blue sky.

Height, 19 inches; width, 14 inches

Signed at lower left.

CHARLES EDOUARD FRERE

French. 1819-1886

223. SKETCH OF A PEASANT, IN LANDSCAPE

In a rustic field, a peasant girl is walking and carrying a basket on her shoulders. *Height, 9 inches; width, 6 inches*

Signed at lower left.

American Art Association, Reifsnyder Sale, 1929.

ETIENNE PROSPER BERNE-BELLECOUR

French: 1839-1910

224. INFANTRYMAN

A soldier in bright blue uniform stalks to the left of the observer, carrying over his right shoulder a duffle bag and in his left hand his rifle. *Panel: Height, 10½ inches; width, 7½ inches*
Signed at lower left.

JULIEN GUSTAVE GAGLIARDINI

French: 1846-1927

225. MIDDAY MEAL

A young man is seated before the base of a cliff, slicing a loaf of bread; numerous pots and a small stove are scattered around him. On the left, at the edge of the cliff, a boat is seen sailing on a clear blue sea. *Height, 14 inches; width, 10½ inches*
Signed at lower right.
American Art Association, 1929.

PAUL LOUIS GROLLERON

French: 1848-1901

226. CAVALRYMAN

Standing before his fully equipped mount is the figure of a French Cavalry Officer. *Height, 10 inches; width, 7 inches*
Signed at lower left.

LOUIS LATOUCHE

French: 1829-1884

227. SUR LA PLAGE.

A horse and cart are backed toward a fishing boat, on which numerous figures are at work. *Height, 5 inches; length, 9 inches*
American Art Association, 1929.

No. 228. Brooklyn Bridge

John Henry Twachtman. American: 1853-1902

JOHN HENRY TWACHTMAN

American: 1853-1902

228. BROOKLYN BRIDGE

The arched structure of the bridge rises at the left and spans the clear blue waters of the East River, animated with various craft under a pale blue sky.

Panel: Height, 16 inches; width, 10 inches

Signed at lower left.

American Art Association, 1929.

[SEE ILLUSTRATION]

S. R. PERRY

English: XIX Century

229. MOUNTAIN LANDSCAPE

Seated upon a hillside in the foreground, are two boys watching the herd of sheep which are grazing before them. To the left, in the valley, a narrow stream winds toward the centre. In the background are rolling hills, seen under the rays of the sun in a cumulus clouded sky. *Height, 8½ inches; length, 13½ inches*

Signed at lower right.

CHARLES MORRIS YOUNG

American: 1869—

230. WINTER SCENE

A narrow stream runs between snow covered banks and around a bend before a cluster of houses.

Height, 16 inches; length, 20 inches

Signed at lower right.

MARY S. CASSATT

American: 1855—

231. PORTRAIT OF A GIRL

Half-length figure of a young woman, her jet black hair showing beneath a hat, decorated with roses; her chubby face is outlined by the lace collar of her brocaded dress.

Height, 20½ inches; width, 17½ inches

Signed at lower left and dated 1872.

Exhibited at the Penn. Academy of Fine Arts.

ALEXANDER H. WYANT

American: 1836-1892

232. INTERIOR OF A WOOD

A small pool in an open space is just visible in centre, being disclosed by rays of light seeping through the background.

Height, 12 inches; length, 15 inches

Signed at lower left.

CHILDE HASSAM, N.A.

American: 1859—

233. AUTUMN IDYLL

Tall poplars in brown and green foliage rise beside an emerald lake, on the bank of which a nymph is seated arranging her hair. At the left is a range of blue hills and above an autumn sky with cumulus clouds. *Height, 9½ inches; width, 7½ inches*

Signed at lower right and dated 1905.

American Art Association, 1929.

FERDINAND JAN MONCHABLON

French: 1855-1903

234. LANDSCAPE

A narrow stream winds through a rolling meadow, the background of which is formed by towering trees.

Height, 16 inches; length, 21 inches

Signed at lower right.

J. ALDEN WEIR

American: 1852-1919

235. WINTER: BRANCHVILLE, CONN.

On the shore of a frozen pond, an uprooted tree lies before the figures of two rabbits, gazing up the snow covered hill.

Height, 11½ inches; length, 17½ inches

Signed at lower right and dated 1897.

NARCISSE VIRGILE DIAZ DE LA PENA

French: 1807-1876

236. GYPSIES

In the foreground, before a mirrored pool, a procession of figures may be seen approaching from the horizon. Heavy brush and wind swept trees on either side of the marchers are silhouetted against a cumulus laden sky.

Height, 18 *inches; width,* 15 *inches*

Signed at lower left.

American Art Association, 1929.

ROBERT CRANNELL MINOR, N.A.

American: 1840-1904

237. SUNSET

The quiet water in the foreground reflects the tree-lined shore and the golden tints of the setting sun. In the background, rolling hills are seen under a clouded sky.

Height, 22 *inches; length,* 29 *inches*

Signed at lower right.

American Art Association, 1929.

JACOBUS NICOLAAS VAN STARKENBORGH (Baron Tjarda Van)

German: 1822—

238. LANDSCAPE

Under a blue summer sky trees of rich verdure line the left foreground, and centre background.

Height, 9 *inches; length,* 15 *inches*

Signed at lower left.

American Art Association, 1929.

JEAN GUSTAVE JACQUET

French: 1846-1905

239. THE LETTER

A young girl, dressed in a red and gold brocaded robe, is seated in a chair of Louis XV origin, before a table covered in green velvet, writing. The background discloses a landscape, with figures before a fountain. *Height,* 14 *inches; width,* 10 *inches*

Signed at lower left.

No. 242. The Returning Herd
Marie Dieterle. French: 1860—

RALPH BLAKELOCK, N.A.

American: 1847-1919

240. HIAWATHA AND MINNEHAHA

In a woodland glen, the figures of the Indian brave and his sweetheart, are seen walking toward the observer.
Height, 10 *inches; width,* 8 *inches*
Signed at lower right.

BRUCE CRANE, N.A.

American: 1857—

241. WINTER LANDSCAPE

The wide expose of the snow covered hillside in the foreground silhouettes a cottage and dense woods in the background.
Water Color: Height, 16 *inches; length,* 20 *inches*
Signed at lower left.
Exhibited at the Art Club, Philadelphia.

MARIE DIETERLE

French: 1860—

242. THE RETURNING HERD

On a road in the foreground, a herder drives three cows before him, while in the background other cattle are seen; through the trees on the right are thatched cottages and figures seated on the ground. *Height,* 13½ *inches; length,* 21 *inches*
Signed at lower left.

[SEE ILLUSTRATION]

JOB BERCK-HEYDE

Dutch: 1630-1693

243. LANDSCAPE

On the shore of a small bay, three men are seen launching a small boat beneath the stern of a beached fishing smack; to the right the thatched roofs of a cottage and barn are discerned beneath the spreading branches of numerous trees. In the background under a cumulus laden sky other boats are sailing on the open sea. *Panel: Height,* 11 *inches; length,* 14½ *inches*
Signed at lower right, B. H.
NOTE: The reverse bears the label of the Worcester Art Museum.

375

FERDINAND ROYBET

French: 1840-1905

Net 550-

244. CAVALIER

Cala

Half-length portrait of a cavalier in crimson-red jacket and cape which is thrown across his left shoulder. His dark curly hair is partly covered by a black hat. He stands before a temple column and over his right shoulder is a vista of rolling hills.

Height, 32 inches; width, 25 inches

Signed at upper right.

J. FRANCIS MURPHY, N.A.

American: 1853-1921

Attributed to.

245. AUTUMN LANDSCAPE

Sisco

In a clearing are two houses, seen vaguely through the morning mist, while at the left and right are wooded sections, the whole under a thinly clouded sky.

Height, 11½ inches; length, 15½ inches

Signed at lower left.

GEORGE H. BOGERT, A.N.A.

American: 1864—

27 1/2

246. LANDSCAPE: ISLE OF WIGHT

Sisco

Extensive landscape of rolling country with clusters of wind-blown trees and, in the foreground, shocks of grain; in the middle distance, cottages clustering around the tower of Carisbrooke Castle. *Height, 20 inches; length, 27 inches*

Inscribed at lower right and dated 1894.

American Art Association, Anderson Galleries. George A. Hearn Sale, May, 1932.

EMILE VAN MARCKE

French: 1829-1890

22 1/2

247. CATTLE AT A POOL

Platzek

Standing in a pool in the foreground are two cows, one pure white, the other brown with white face.

Height, 13 inches; length, 15½ inches

Signed at lower left.

B. Gerry.

247A. Water color. 7 1/2 Landscape

att. to. Ch. Jacques. 10

J. FRANCIS MURPHY

American: 1853-1921

248. THE CAMP

In the shelter of tall trees in autumn colorings, a tent is pitched and outlined by rays of the rising sun.

Height, 21½ inches; width, 15½ inches

Signed at lower left.

JULIAN RIX

American: 1850-1903

249. THE QUARRY

A shallow depression in the foreground is shadowed by heavily foliated trees, under a deep blue summer sky.

Height, 15 inches; length, 21 inches

Signed at lower right.

Exhibited at the Union League Club, 1904.

V. ALDEN WEIR, P.N.A.

American: 1852-1919

250. THE HILLTOP

Across the broad expanse of the hilltop meadow, a distant view of the open sea is disclosed.

Height, 12 inches; length, 23 inches

Signed at lower right and dated 1897.

Exhibited at the Sesqui-Centennial Exp., Philadelphia, 1929.

DANIEL RIDGWAY KNIGHT

American: 1839-1924

251. THE RIVERSIDE GARDEN

Before a low stone wall overlooking a river, the figure of a peasant girl is standing, while at her back are bushes of flowers.

Height, 22 inches; width, 18 inches

Signed at lower right.

No. 254. Full Rig

James G. Tyler. American: 1855-1932

CHILDE HASSAM, N.A.

American: 1859—

252. KITTENS

Two black and white tabbies are gazing upward, one with its forefeet perched upon a brown bowl at the right.

Height, 10 *inches; width,* 8 *inches*

Signed at upper right.

American Art Association, 1929.

P. STUBBS

English, XIX Century

253. SEASCAPE

On a small beach of a rocky inlet, the figure of a man and boy are seen carrying their fishing equipment, while in the background on a storm tossed sea, is the wreck of a large ship.

Height, 13½ *inches; length,* 16½ *inches*

Signed at lower right and dated 1858.

JAMES G. TYLER

American: 1855-1932

254. FULL RIG

In a choppy sea, the clipper is seen keeled over slightly to the right and *on the wind,* sailing under a cumulus laden sky.

Height, 32 *inches; width,* 26 *inches*

Signed at lower right.

American Art Association, 1929.

[SEE ILLUSTRATION]

RICHARD WILSON, R.A.

English: 1713-1782

255. WOODY LANDSCAPE—WAGGON ON A ROAD

On a road winding through the left, a wagon drawn by four horses is being driven over the crest of a low hill toward a group of houses. On the crest of a hill in the right background, other groups of houses are nestled among the thick green foliage of the hillside. *Panel: Height,* 13 *inches; length,* 16½ *inches*

CHARLES FRANCOIS DAUBIGNY

French: 1817-1878

256. LANDSCAPE, WITH CATTLE AND SHEEP

A superb landscape with cattle in the foreground and sheep on the hillside, against a river and hills in the background.

Black and White Drawing: Height, 14 inches; length, 21 inches

Signed at lower left and dated 1859.

American Art Association, 1929.

EGISTO BERNE

Swiss. XIX Century

257. VENETIAN SCENE

The bright sunlit waters of the canal, on which are numerous gondolas, reflects the bright colors of the surrounding buildings.

Height, 12 inches; length, 18 inches

Signed at lower right.

H. BOLTON JONES, N.A.

American: 1848 -

258. HILLSIDE PASTURE: CONNECTICUT

A herd of sheep are seen grazing upon a hillside in the shadow of large boulders; in the foreground of short stubble, is a small pool. *Height, 22 inches; length, 32 inches*

Signed at lower right.

WILLIAM ADOLPHE BOUGEREAU

French: 1825-1905

259. PEASANT GIRL

Three-quarter length standing figure of a young girl in white bodice and short blue jacket; her hair is covered by a scarf of striped rose silk. *Height, 36 inches; width, 27½ inches*

EDOUARD DETAILLE

French: 1848-1912

260. ON PARADE

A group of French Cavalrymen are executing a right turn before their commanding officer and his aide.

Height, 18 inches; width, 14 inches

Signed at lower left.

EDWARD MORAN

American: 1862—

261. WINDMILL POINT, LAKE ERIE

A lone mill stands silhouetted by the rays of the sun, while in the foreground two boys and sheep are seen amongst the shrubbery. *Height, 19½ inches; length, 30 inches*

Signed at lower left and dated 1885.

WALTER L. PALMER

American contemporary.

262. NOVEMBER SNOW

Clusters of trees, bare of leaves, stand on the snow covered banks of a stream, and are reflected by the bright sunlight.

Height, 19½ inches; length, 28 inches

Signed at lower left.

AMERICAN PRIMITIVE

Circa 1830

263. PORTRAIT OF TWO CHILDREN

A young man of about 8 years, stands with one arm and foot resting upon his hobby horse, while his baby sister plays at his feet. The background discloses snow capped mountains.

Height, 43½ inches; width, 33½ inches

EMILE CARLSEN, N.A.

American: 1853-1932

264. STILL LIFE

A porcelain vase and brass teapot are shown against a dark background. *Height, 19 inches; width, 15½ inches*

Signed at lower left and dated 1906.

HERMANUS B. KOEKKOEK

Dutch: 1815-1882

265. MARINE

Under a low lying clouded sky numerous small boats are sailing upon the grey waters of a choppy sea. The figures of four men are seated upon a breakwater at the right, while in the background the roofs of a town may be seen.

Height, 15½ inches; length, 21 inches

Signed at lower left and dated 1845.

HENRY INMAN, N.A.

American: 1801-1846

266. PORTRAIT OF A GENTLEMAN

The stern visage of a tight-lipped middle-aged gentleman, in black frock coat, faces slightly to the right of the observer.

Height, 30 inches; width, 25 inches

PETER F. ROTHERMEL

American: 1817-1895

267. DR. GEO. LEONARD NAGLE, BROTHER-IN-LAW OF THE ARTIST

Half-length portrait of a young man in black coat and tie; his long black hair falling almost to his shoulders.

Height, 24 inches; width, 20 inches

CHESTER HARDING

American: 1792-1866

268. PORTRAIT OF A YOUNG MAN

Half-length figure in dark coat, with brass buttons; white stocks frame his chubby face.

Height, 26 inches; width, 22 inches

GEORGE INNESS, N.A.

American: 1825-1894

269. LANDSCAPE

A field of short stubby brush is intersected by a winding road which leads to the open gate and building of a farm. A vista of misty rolling hills creates the background.

Height, 14½ inches; length, 22 inches

Signed at lower right.

F. BRUNERY

French, XIX Century

270. LA MALADE IMAGINAIRE

In an easy chair before the foot of a Renaissance bed, the figure of a crimson robed Cardinal is sprawled, his tongue outthrust for examination by the doctor who is seated at the left and seemingly enjoying himself at the prelates expense. A young girl in blue gown and lace cap is in attendance.

Height, 19½ inches; length, 23½ inches

Signed at lower right.

JOHN HUFFINGTON

American contemporary.

271. DREAM CITY

Vaguely, across the waters of a river may be seen towering buildings. *Height, 22 inches; length, 26 inches*

Signed at lower right.

No. 272. The Backwater: Calcot Mill, Near Reading, Pa.
John Singer Sargent, N.A., R.A. American: 1856-1925

JOHN SINGER SARGENT, N.A., R.A.

American: 1856-1925

272. THE BACKWATER: CALCOT MILL, NEAR READING, PA.

The rippling water in the foreground reflects the luxuriant green of the foliage of the willows. At the left, lightened by the fleeting reflections of an unseen sun, is a figure reclining in a punt, shaded by a parasol. *Height, 20 inches; length, 27 inches*

John Singer Sargent Sale, Christie, Manson and Woods, London, 1925, M. Knoedler & Co.

American Art Association, 1929.

[SEE ILLUSTRATION]

FREDERIC REMINGTON

American: XIX Century

273. SAN JUAN HILL

Numerous figures of American Infantrymen are seen charging the breast-works of the Spanish defence, while many of their comrades are engaged in hand-to-hand combats.

Height, 26 inches; length, 40 inches

Signed at lower right.

Presented by the Artist.

LEONARD OCHTMAN, N.A.

American: 1854—

274. MOONLIGHT

A small stream runs before the lighted windows of houses, the whole lit up by the bright light of the full moon.

Height, 16 inches; length, 22 inches

Signed at lower left and dated 1889.

LOUIS KRONBERG

American: 1872—

275. RIVALS

A dancer dressed in rose ballet costume, her green scarf held to her hip by her right hand, stands before a portrait of another ballerina. *Height, 27 inches; width, 21 inches*

Signed at upper right and dated 1905.

BENJAMIN WEST, P.R.A.

American: 1728-1820

276. "SUFFER LITTLE CHILDREN TO COME UNTO ME"

Before the column of a temple the seated figure of the Saviour is surmounted by numerous male and female figures, many with small children. *Height, 22 inches; width, 16 inches*

WILLIAM M. CHASE, N.A.

American: 1849-1916

277. LITTLE SISTERS

Two little girls of about 8 and 9 years respectively stand facing the observer, the elder has her right arm around her sister's waist and holds tightly to her left hand.

Height, 60 inches; width, 39 inches

Signed at lower left.

EMILE VAN MARCKE

French: 1827-1890

278. LANDSCAPE WITH CATTLE

At a watering place in the foreground two cows are grazing while in the background, under a cumulus laden sky, numerous other cattle are browsing. On the right are tall trees in rich foliage. *Height, 27 inches; width, 23 inches*

Signed at lower left.

JAMES STEWART CARSTAIRS

American: 1890-1932

279. PAYSAGE VUE D'UNE TERRASSE

Thick foliage in rich greens grows beyond the confines of a white marble fence; low lying country, in the background, is seen under a cumulus sky. *Height, 20 inches; length, 29 inches*

ALEXANDER HARRISON

American contemporary.

280. SUNSET AT ETAPLES

Waves lap the edge of the beach under a cumulus sky, the whole reflecting the deep red of the setting sun.

Height, 25 inches; length, 29½ inches

Signed at lower left.

EUGENE VERBOECKHOVEN

Flemish: 1799-1881

281. THE SHEEPFOLD

Interior of a brick barn disclosing sheep and lambs eating from a manger and resting in one corner; gray walls and rustic rafters below the roof are typical of a country barn.

Height, 22 inches; length, 30 inches

Signed on wall at left and dated 1866.

KARL KAUFMANN

German, XIX Century

282. VENICE

The Trocadero and the Tower of the Campanile are reflected in the still waters of the canal; numerous figures are seen before the vegetable market on the white stone wharf at the right.

Height, 20 inches; length, 30 inches

Signed at lower right and dated 1897.

JOHN GEORGE BROWN, N.A.

American: 1831-1913

283. THE PALISADES AT FORT LEE

A panorama of the cliffs in autumn hues below which the still waters of the Hudson River reflect the magnificent coloring; side wheelers and sail boats are seen under way.

Height, 39 inches; length, 72 inches

Signed at lower left and dated 1867.

American Art Association, 1929.

ALONZO PEREZ

Spanish, XIX Century

140.

284. IN THE STUDIO

Platzek

On the left, before an open doorway, three female figures are grouped, one playing a mandolin. A sculptor stands to the right admiring his marble statuette of a nude female musician which rests upon a pedestal before a sunlit window.

Panel: Height, 23½ inches; length, 30 inches

Signed at lower right.

THOMAS SIDNEY COOPER

English: 1803-1870

45

285. LANDSCAPE WITH CATTLE

Platzek.

Beside a rustic fence, three Holstein cows are resting; in the background the broad expanse of a river is seen under a cloud laden sky. *Height, 29 inches; length, 38½ inches*

GUISEPPE SIGNORINI

Italian, XIX Century

27½

286. THE SEDAN CHAIR

Cole.

Under the spreading branches of an oak in autumn foliage, a cavalier stands talking to his lady who is seated in a richly decorated sedan chair; on the right are two attendants and seated before the chair, two greyhounds.

Water Color: Height, 38 inches; width, 24 inches

Signed at lower left.

FRANCIS HOPKINSON SMITH

American: 1838—

40

287. LANDSCAPE

Rueh

In the left foreground, the branches of a large tree overhang the clear waters of a river, on the opposite bank of which are ruins of buildings. *Height, 31 inches; length, 43 inches*

Signed at lower right.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, JR.
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